



LIZ HAAS

Costume Technology & Design

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Lizhaasdesigns.com

## Academic Qualifications

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### Ohio University

2023

Master of Fine Arts in Production Technology  
Emphasis in Costume Technology & Design

### Sam Houston State University

2017

Bachelor of Fine Arts in Theatre  
Emphasis in Costumes

## Teaching Experience

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### University of Florida

- Being a mentor to students in the shop
- Teaching practicum students stitching and draping skills
- Teaching students how to conduct fittings
- Training students for wardrobe

### Ohio University

- Instructor for undergraduate course Theatrical Tailoring
- Instructor for undergraduate course Pattern Development and Construction
- Instructor for the costume technology portion of the undergraduate course Fundamentals of Costume and Scenic Design Principles and Technology Practices
- Teaching Assistant for undergraduate course Costume Stage Craft
- Teaching Assistant for graduate course Pattern Development and Construction
- Being a mentor to undergraduate students in the shop

### Kalamazoo Civic Theatre

- Instructor of a beginning sewing class (ages 8-11)
- Instructor of a beginning sewing class (ages 12-16)
- Instructor of a mask making class (ages 5-7)
- Instructor of a tie dye class (ages 5-7)
- Instructor of a Halloween make-up seminar

## Work Experience

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### University Of Florida

2023

### Assistant Costume Shop Manager

Duties Included: Teaching skills pertinent to current shows during shop time, being the lead in fittings, draping, stitching, delegating and prepping jobs for students, assisting costume shop manager, and supervising costume shop as needed



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## Ohio University

## Graduate Teaching Assistant

2020-2023

Duties Included: Teaching skills pertinent to current shows during shop time, delegating and prepping jobs for students, being wardrobe head, draper, first hand, stitcher, costume designer, and assistant costume designer for shows. Teaching multiple classes.

## Utah Festival Opera & Musical Theatre

## Draper

2022

Duties Included: Draping, creating builds, time management for builds, delegating tasks to first hand and stitchers, being a part of fittings, and working on alterations.

## Kalamazoo Civic Theatre

## Costume Design Intern

2018-2020

Duties Included: Working as a costume designer, draper, stitcher, wardrobe head, substitute wardrobe run crew for shows, pulling costumes for rentals, organizing storage, working with volunteers. Teaching summer camp classes & seminars.

## Sam Houston State University

## Student Shop Assistant

2016-2017

Duties included: Working as a costume designer, wardrobe head, draper, stitcher, assistant costume designer for shows, delegating jobs to practicum students, teaching skills pertinent to current shows to practicum students.

## Shows

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### *Prom*

University of Florida

Jade Zhang

Draper

2023

### *Dust*

University of Florida

Ashira Leneberg

Draper

2023

### *La Mar*

University of Florida

Jade Zhang

Draper

2023

### *Yerma*

Ohio University

Ally Poole

Costume Designer

2023

### *What the Gods gave me*

Ohio University

Georgia Fried

Draper

2022

### *Joseph & the Amazing Technicolor Dreamcoat*

Utah Festival Opera & Musical Theatre

Amanda Profaizer

Draper

2022



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<i>Man of La Mancha</i> Utah Festival Opera & Musical Theatre Draper	Jess Wallace 2022
<i>Everybody</i> Ohio University Draper	Sarah Travis 2022
<i>Absentia</i> Ohio University Draper	Chantel Booker 2021
<i>Men on Boats</i> Ohio University Wardrobe Supervisor	Kayla Higbee 2021
<i>The Martha Mitchell Effect</i> Ohio University First Hand	Jennifer Lothian 2021
<i>Be Head</i> Ohio University First Hand	Chantel Booker 2021
<i>Macbeth</i> Ohio University Assistant Costume Designer	Sara Keller 2021
<i>Women Of Lockerbie</i> Ohio University Assistant Costume Designer	Chantel Booker 2020
<i>Frozen Jr.</i> Kalamazoo Civic Theatre Draper, Wardrobe Supervisor	Mirranda Sieber 2020
<i>Race</i> Kalamazoo Civic Theatre Costume Designer	Steve Carver 2020
<i>Tick, Tick...Boom!</i> Kalamazoo Civic Theatre Costume Designer, Draper	Michael P. Martin 2020
<i>Elf the Musical</i> Kalamazoo Civic Theatre Costume Designer, Draper, Costume Craft Artisan	Tony Humrichouser 2019
<i>The Three Musketeers</i> Kalamazoo Civic Theatre Wardrobe Supervisor, Stitcher	Elaine Kauffman 2019
<i>Pippi Longstockings</i> Kalamazoo Civic Theatre Wardrobe Supervisor, Stitcher	Elaine Kauffman 2019



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<i>Psycho Beach Party</i> Kalamazoo Civic Theatre Costume Designer	Stephen Wallem 2019
<i>Madagascar a Musical Adventure Jr.</i> Kalamazoo Civic Theatre Wardrobe Supervisor, Stitcher	Aiden Tomaszewski 2019
<i>The Father</i> Kalamazoo Civic Theatre Costume Designer, Draper	Atis Kleinbergs 2019
<i>Tenderly: The Rosemary Clooney Musical</i> Kalamazoo Civic Theatre Costume Designer	Gregory Moore 2019
<i>The Miraculous Journey of Edward Tulane</i> Kalamazoo Civic Theatre Wardrobe Supervisor, Stitcher	Mirranda Sieber 2018
<i>Oklahoma!</i> Sam Houston State University First Hand	Kristina Hanssen 2017
<i>The Government Inspector</i> Sam Houston State University Draper	Kristina Hanssen 2017
<i>Silent Sky</i> Sam Houston State University Costume Designer	Tom Prior 2017
<i>Hairspray</i> Sam Houston State University Assistant Costume Designer, Draper	Kristina Hanssen 2017
<i>Peter and the Starcatcher</i> Sam Houston State University Draper	Miranda Jennings 2016
<i>The Love of the Nightingale</i> Sam Houston State University Draper	Kristina Hanssen 2016
<i>Noises Off</i> Sam Houston State University Draper	Sarah Turner 2016
<i>Damn Yankees</i> Sam Houston State University Draper	Kristina Hanssen 2016
<i>Orlando</i> Sam Houston State University Draper	April Keith 2016



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*Caucasian Chalk Circle*

Sam Houston State University  
Draper

Miranda Jennings  
2016

*Machinal*

Sam Houston State University  
Makeup Artist

Jennifer Sullivan  
2014

## **Skills**

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Sewing: Machine & Hand  
Embroidery: Machine & Hand  
Stretch Wear  
Flat Patterning  
Draping  
Tailoring  
Alterations  
Mask Making  
Microsoft Office Suite

Theatrical SFX & Stage Makeup  
Dye & Fabric Painting  
Jewelry Making  
Fabric Distressing  
Millinery  
Thermoplastics  
EVA Foam Construction  
Hand & Digital Rendering  
Adobe Photoshop

## **Awards**

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Kennedy Center American College Theatre Festival (KCACTF)  
Region VI Award for Excellence Research in Costume Design for  
*Silent Sky*

United States Institute for Theatre Technology (USITT) Southwest  
Certificate of Achievement in Costume Technology for *The Love of  
the Nightingale*